
ANDY SPIGOLA PRESENTS:
BOATOOOOO.
BY AND WITH ANDREA MINEO
DIRECTED BY TOBIA CIRCUS


ANDY SPIGOLA

Andy Spigola, anxious playboy, lover of magics, dance and height with improbable feats on the edge between idiocy and courage will take you to an absurd world where a single password is in force: **BOATO!** A show that unites street theater, the clown and a personal research on the use of stilts and height as a challenge.

BOATO is a nouveau clown and visual comedy show starring Andy Spigola, an absurd character who parodies the figure of the Latin lover of the 60s. We start from this assumption to enter the world of this character and discover with him his true desires and his true passions following his path of liberation from the schemes imposed by society.

BOATO was staged in the most beautiful Italian squares and at various festivals in Italy and Europe including: **BuskerBus** 2020 (PL), **Circonferenze Festival** 2021 (IT), winner of "Pinocchietto d'oro" award at the **Clown&Clown Festival** 2021 (IT), **Carnaval Sztukmistrow** 2022 (PL) and **Festiwal OFCA** 2022 (PL), **Foire de Grenoilles** 2023 (FR) **Straat Theater Festival Woerden** 2023 (NL), **Fira de Circ La Bisbal d'Emporada** 2023(ES), **Linz Pflasterspektakel** 2023 (AT), **Open Street Festival Karpacz** (PL), **H.C Andersen Festival** (DK), **Stramu Wuzburg Festival.**

THE SHOW



BIO

Andrea Mineo was born in Milan in 1989.

From an early age he became passionate about theater. This love leads him as a self-taught artist to attend workshops around the world, from Denmark to South America and leads him to experiment with different theatrical forms, from children's theater to Japanese Butoh, passing through experimental theater. Parallel to this passion he works as an educator in different contexts, disabilities, young people at risk and drug addiction. One day he meets the Clown and begins his training, initially in Rho (MI) with Marco Borghetti (Tobia Circus) and later with several international masters including Andrè Casaca, Jhonny Melville, Juan Karlos Nunez. In 2015, with Fabio Lucignano and Chiara Cimatti he gives life to the comic magic show **Funky Magic Show.** In the same year he joins the **Collettivo Clown,** an artistic collective based in Milan that carries on the clown as a transforming actor of reality. In 2019 he collaborates with the Roman contemporary circus collective **DamaRame.** At the same time he begins a research path with stilts that leads him to experience the body beyond the limit of height.

The **BOATO** show is born from the union of these two arts.





DATA SHEET

Duration 40 minutes

Scenic space minimum area 5x5m

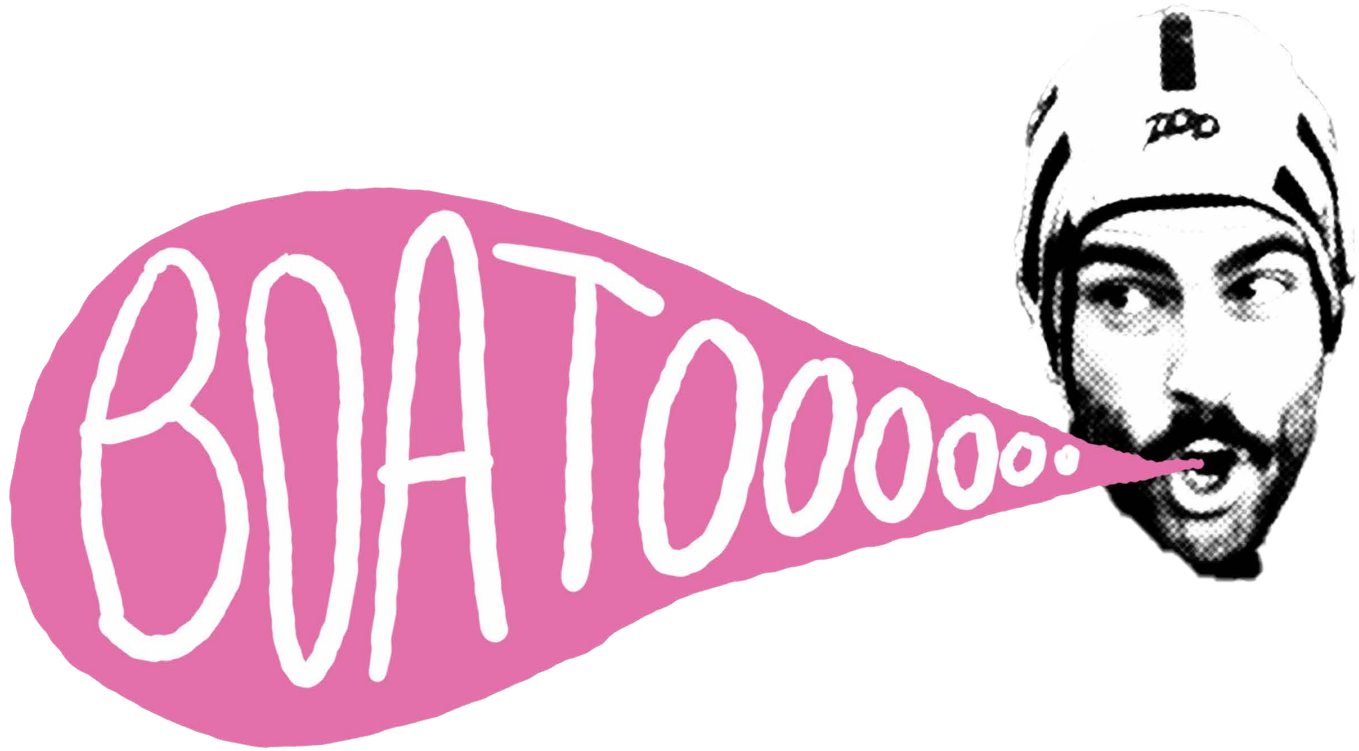
High min. 6m

Assembly time 20 minutes

Disassembly time 20 minuti

Suitable for squares, streets and parks.

Adaptable to indoor spaces.



BOATO

by and with **Andrea Mineo**

directed by **Tobia Circus**

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